How to take some of the stressors off of our students. Don’t tell students you are available 24/7. How do you contain this? Students need help now.

Start with a google meet to go over the plan. Then make sure they understand that individual attention would only be available during class times.

Boundaries are important to state and to give reasons for those boundaries. Things are “shitty” and I want to be the best teacher possible but can’t be available at the same rate for 24/7. Contextualize why we are putting these boundaries in place. Emphasize everyone’s humanity.

Remind them that there are other resources, including asking students via Discord, reaching out to Aaron Loeks or the Learning Center tutors.

How do you collaborate?

Illustration collaborated with Stephan Rueff.

Tag teaming in terms of project development and sharing speakers. Tag team loading modules on Canvas, you can create a module and share it with someone really easily.

Collaborate on putting projects together and running things by other colleagues.

Media Arts collaborated on really technology focused demos, so they could share the recorded demos. Us all lifting the boat together.

Graphic Design collaborated in a large group critique between 2 classes. Students enjoyed seeing the cross-over and the differences

Created a class Instagram and had everyone update their progress on their project each week. Exposes them to Instagram and has them practice getting their work out there.

Maybe professional designers have the time now that we are remote. People may be more willing to share and contribute. They may be in more control of their schedules than before covid.

Cross departmental collaboration. Illustration would like to talk to Animation about concept artists

What about cameras on? Require them and remind them at the start of class.

Put it in the syllabus that cameras should be on at all times.

Show them a slide on the first day of what it looks like from my perspective to have cameras off/empty chat. Black, depressing, void.

It would be interesting to hear why people didn’t want to have their cameras on.

Outline on the first day of class why it is important to have the cameras on, and when they might be on.

Huge invasion of privacy. Bandwidth issue. Question why people need that. We are teaching them about a subject. Ksenya might even have some classes via audio classes.

Maybe encourage them to put a photo as their avatar instead of an initial or a drawing.

It takes a lot of energy from people. And it also mirrors more what happens online.

People feel like they teach better when they see people’s faces.

“Cameras on” can be invasive in their space.

What about the use of eLearning and live demos?

When we record a lecture, is it something that we own? Or, who owns it?

When not recording a lecture, it required them to pay attention and take notes.

Posting videos to Vimeo with a password.

Does MCAD add all the content that you make for your courses? We need to check the intellectual property language in the Union Contract. The managerial clause states that the college can say what they want.

If you make your content Creative Commons, MCAD can’t own it?

Maybe once a year we request MCAD to relay the intellectual property statement.

If you record everything, are you giving away your livelihood? Arguably not, there is value in in-person collaboration.

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